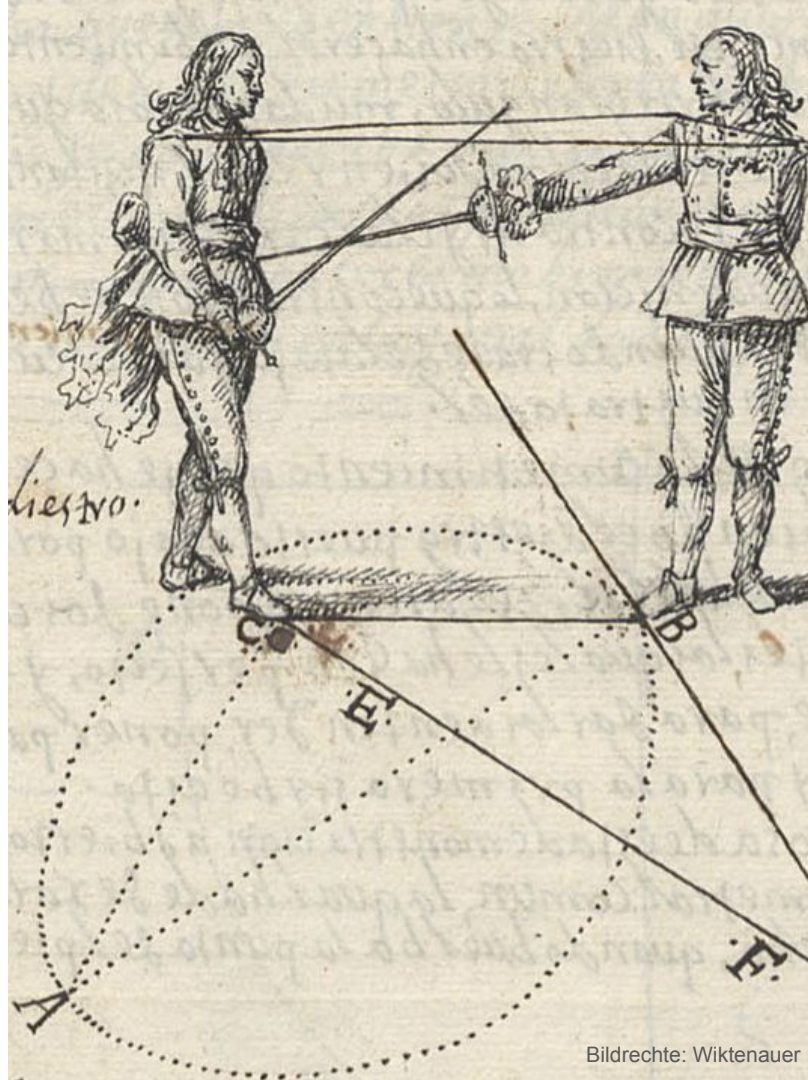


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La Verdadera Destreza

Books & Swords

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Instructor Rapier



Disclaimer

Overview & Introduction

no scientific ambition

no commercial purposes

no claim to absolute truth

no claim to completeness

artificial division in periods

contains product placements



1. Introduction
2. The early period
1550-1635
3. The modern period
1635-1712
4. The mixed doctrine
1712-1750
5. Conclusion



Introduction



- 1550er: Schlacht von Penco mit Pedro de Valdivia gegen die Mapuche in Chile / Die Geschichte von Inés Suárez
- 1565: Belagerung von Malta
- 1571: Seeschlacht von Lepanto
- 1558–1603: Elisabeth I regiert England
- 1556–1598: Philipp II. regiert Spanien
- 1578: Tod Königs Sebastian I von Portugal / 1580: Tod des Regenten Heinrich I
- 1585–1604: Krieg zwischen Spanien und England
- 1588: Die Niederlage der spanischen Armada gegen die englische Flotte
- 1598–1621: Philipp III. regiert Spanien
- 1568–1648: 80-jähriger Krieg
- 1618–1648: 30-jähriger Krieg
- 1621–1665: Philipp IV. regiert Spanien
- 1646: Infant Baltasar Carlos stirbt im Alter von 16 Jahren
- 1665–1700: Karl II („El Hechizado“) regiert Spanien
- 1643–1715: Ludwig XIV reagiert Frankreich
- 1683: Zweite Wiener Türkenbelagerung
- 1701–1714: Spanischer Erbfolgekrieg
- 1740–1748: Österreichischer Erbfolgekrieg
- 1700–1746: Philipp V. aus dem Hause Bourbon regiert Spanien
- 1746–1759: Ferdinand VI. regiert Spanien

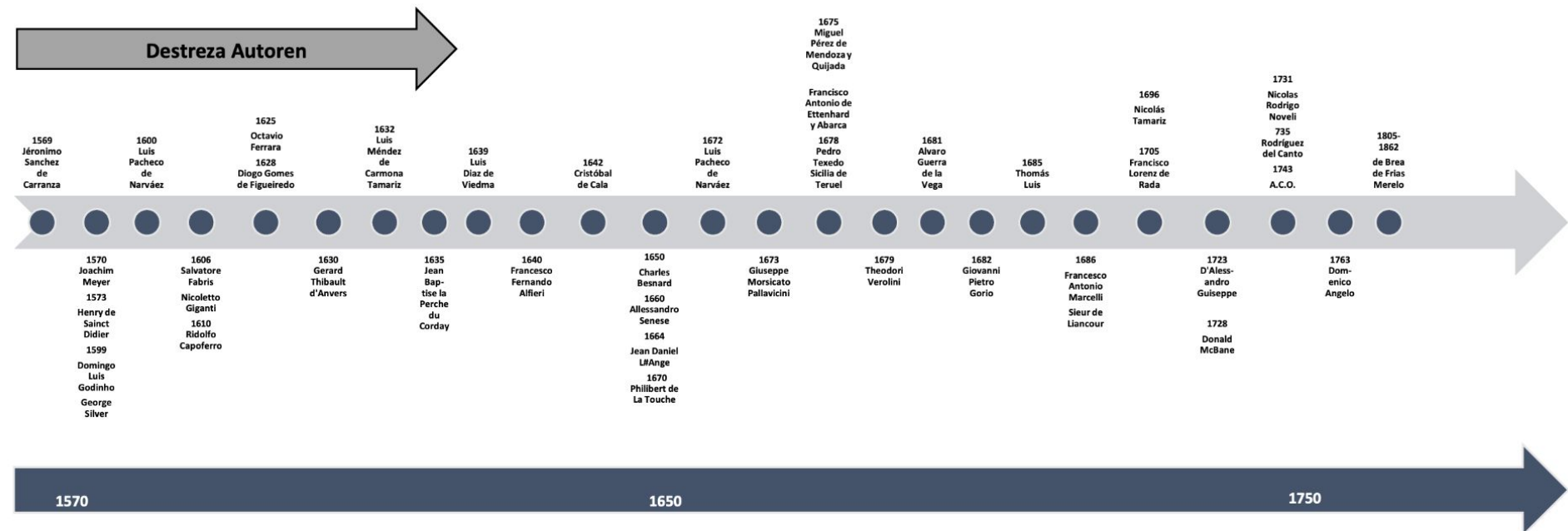
(Spät)renaissance (ca. 1520-1600) – Epoche der Kunstgeschichte bzw. Kulturgeschichte

Barock (ca. 1600 bis ca. 1730) – Epoche der Kunstgeschichte bzw. Kulturgeschichte

Aufklärung (ab ca. 1700) – Einsetzende Entwicklung Berufung auf rationales Denken bzw. Vernunft



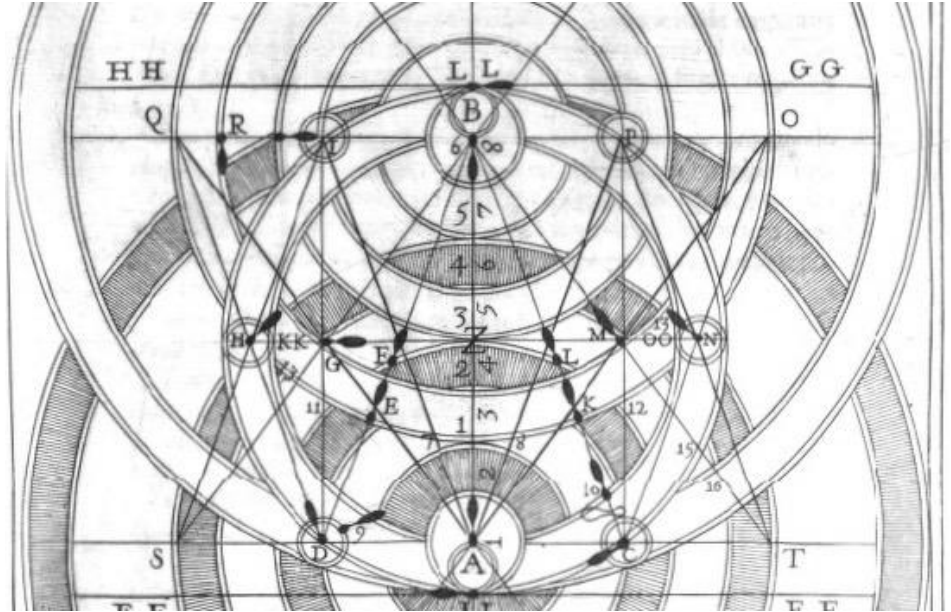
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La Verdadera Destreza The Science

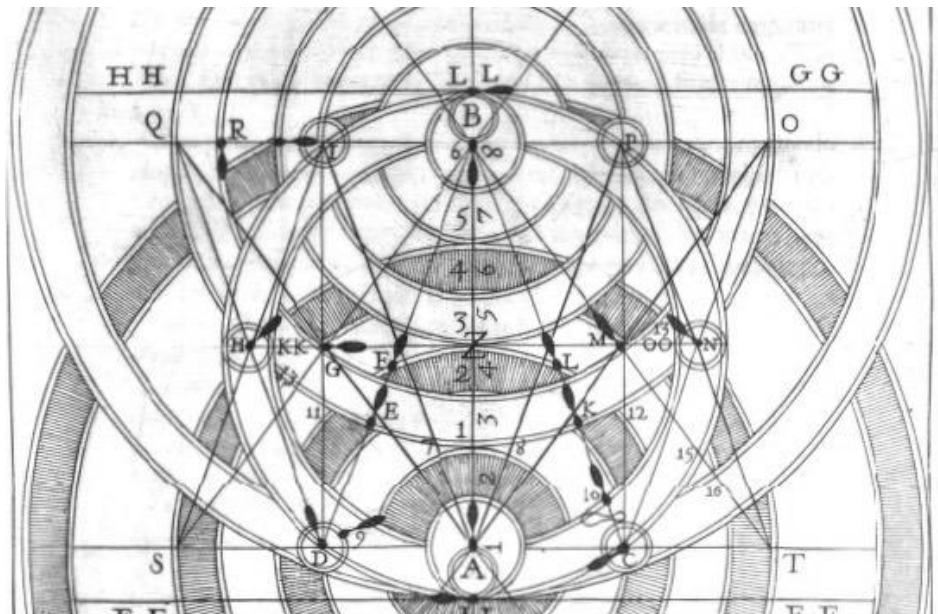
- Science, Art & Experience
- Aristoteles, Platon, Euclid
- Mathematics & Geomtry
- Self defence
- Christianity
- Proportionality
- Movimento de Conclusion
- not Esgrima Vulgar / Común



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La Verdadera Destreza Key Concepts

- Compás
- Angulo Recto
- Medios
- Círculos/Líneas/Angulos
- Las Tretas Generales
- Atajo
- Tacto/Contacto
- Acometimiento
- Movimiento de Conclusion



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Arte de Esgrima

Domingo Luis Godinho



Edición crítica por
Manuel Valle Ortiz
Tim Rivera

Con la colaboración de
Jaime Girona, Steve Hick, y Eric Myers



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Esgrima Común / Vulgar

Pedro de la Torre, Francisco Román, etc. = lost books,
but quoted in LVD sources

Excpetion: Godinho's Arte de Esgrima

LVD sources: e.g. Pacheco, Peralta

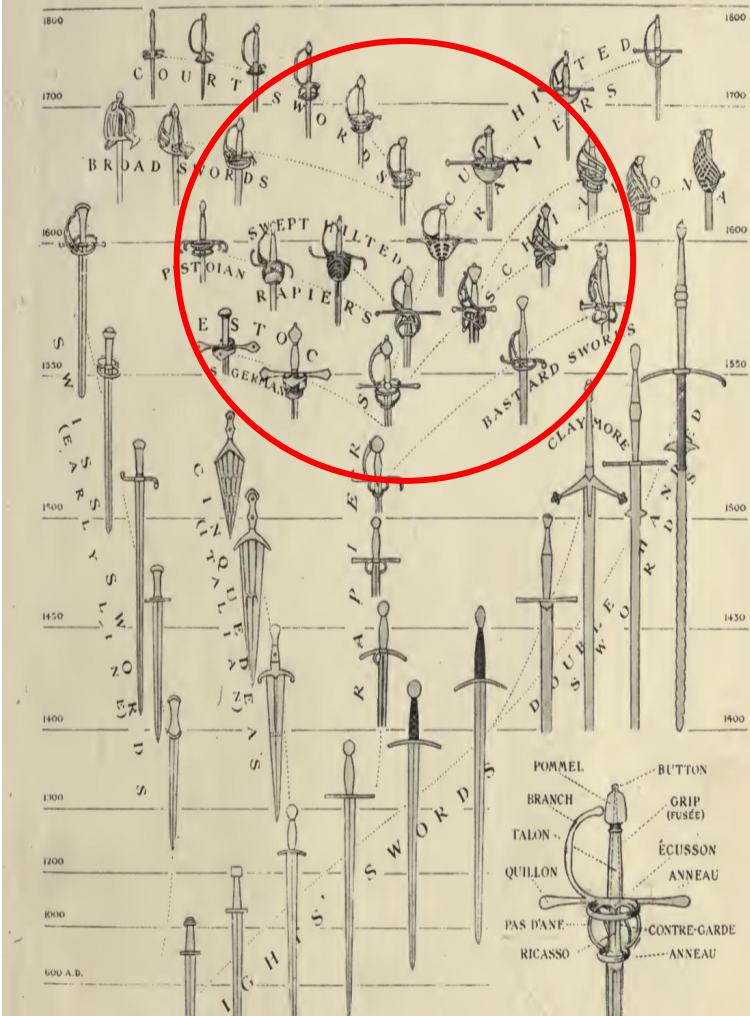
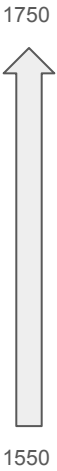
Edict of 1566

- max. length of blade $5/4$ Vara
- corresponds about 104 cm
- Inconveniences and deaths because of too long swords
- 1. violation: penalty 10 Ducats, 10 days prison and loss of the sword
- 2. violation: double the penalty plus 1 year exile





Development of Swords

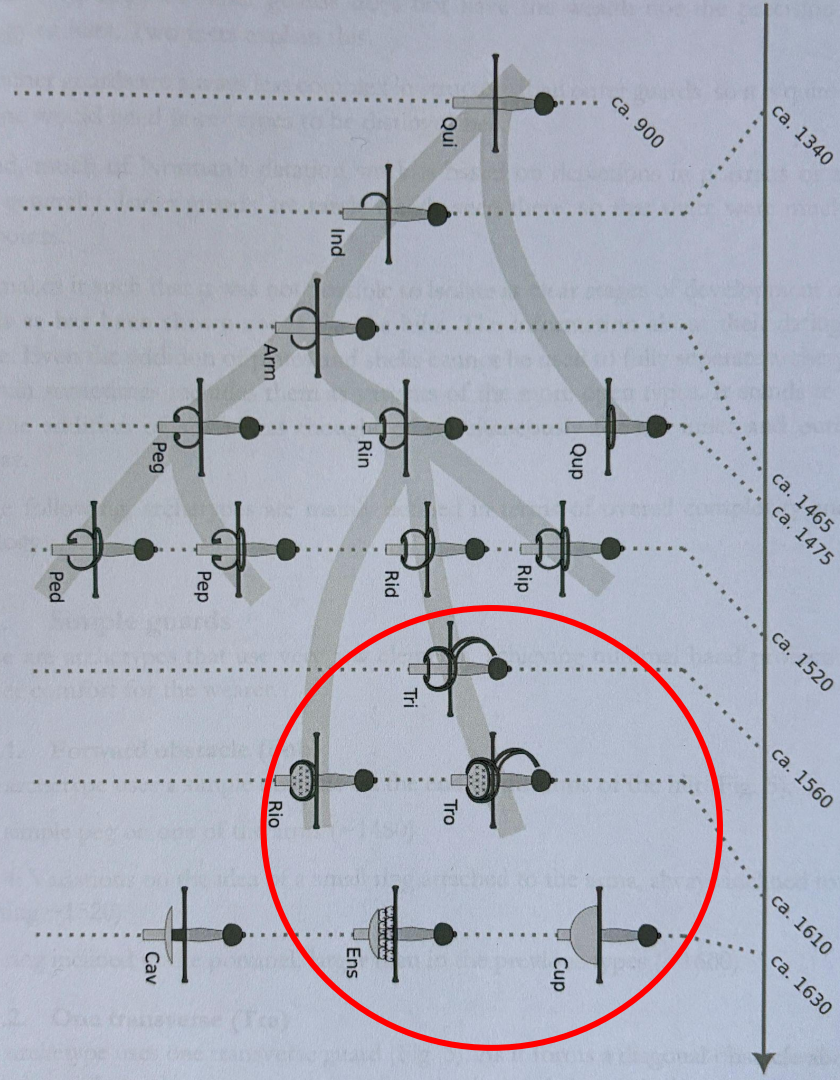
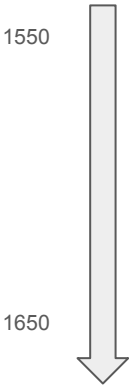


Bildrechte: Bashford Dean, Educational charts. (Arms and armor), Metropolitan Museum of Art (New York, N.Y.), 1917

Development of Swords

NEW!

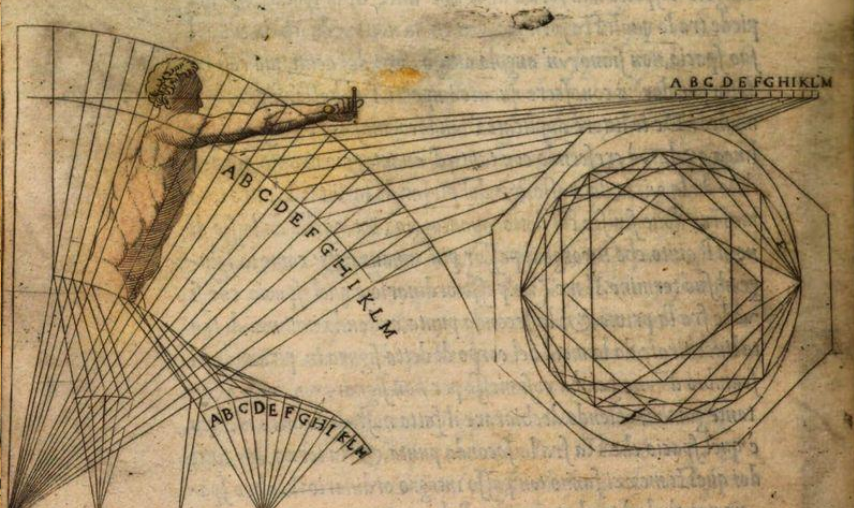
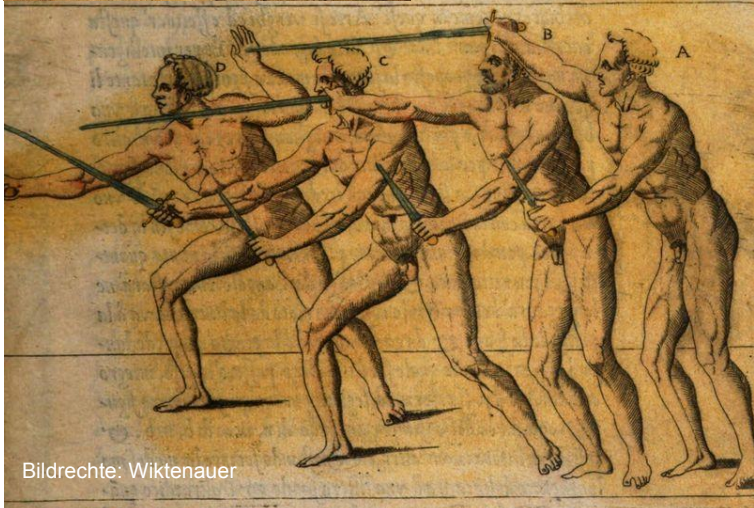
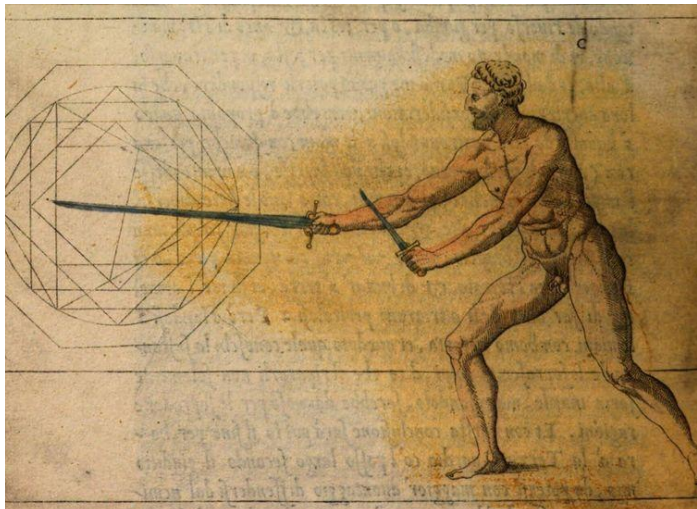
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Acta Periodica Duellatorum 13(1), March 2026.



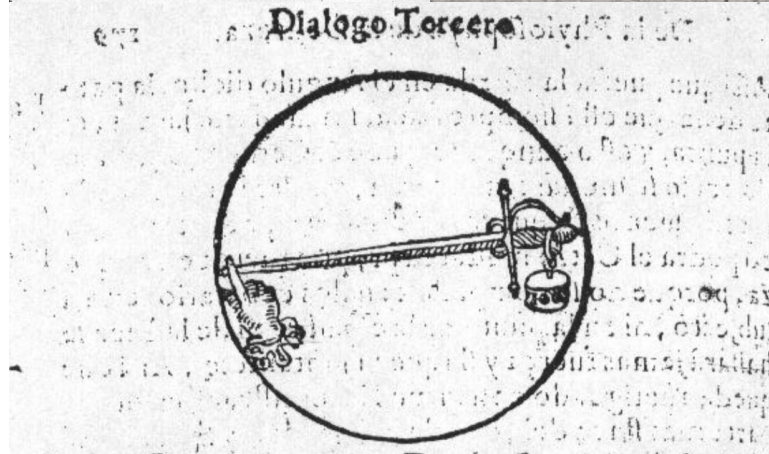
The early period 1550 - 1635

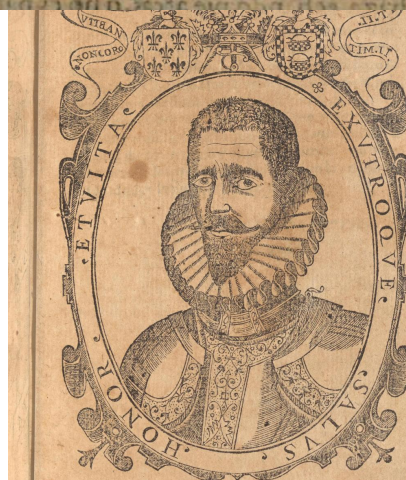
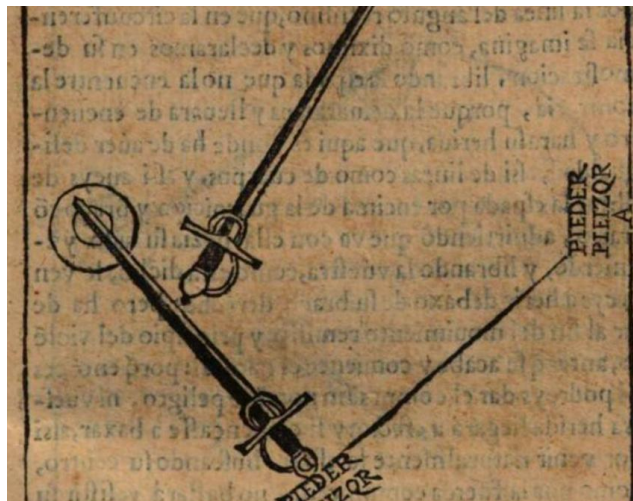


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*La suma de lo que contiene este libro ballaras
en la hoja antes del fol. 1.*

Verdadera Destreza.

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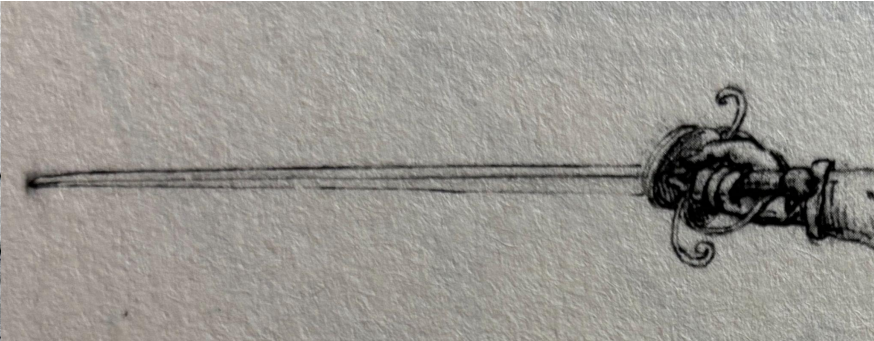
CHANCELO
OCASO

L. Sabio artífice que a cargo toma hazer algun edificio, para que sea perfecto, firme y durable, pone su mo y cudad en facar los cimientos de la hódura y entrañas de la tierra: y con suma diligencia, con regla, y

E 4 otro

PACHECO

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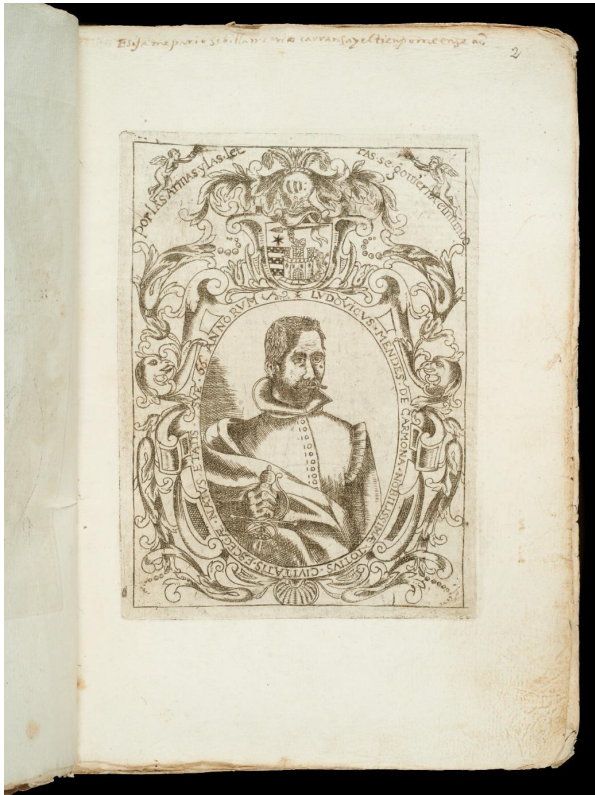


Esta es la regla del atajo.



Movimiento de conclusión como lo declaran estas figuras y con la perfección que lo ha de hacer el diestro.

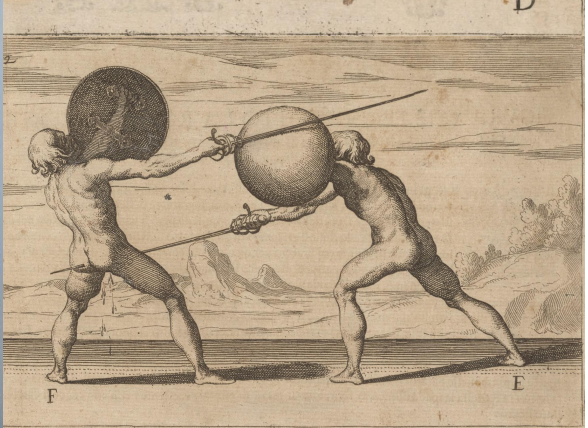
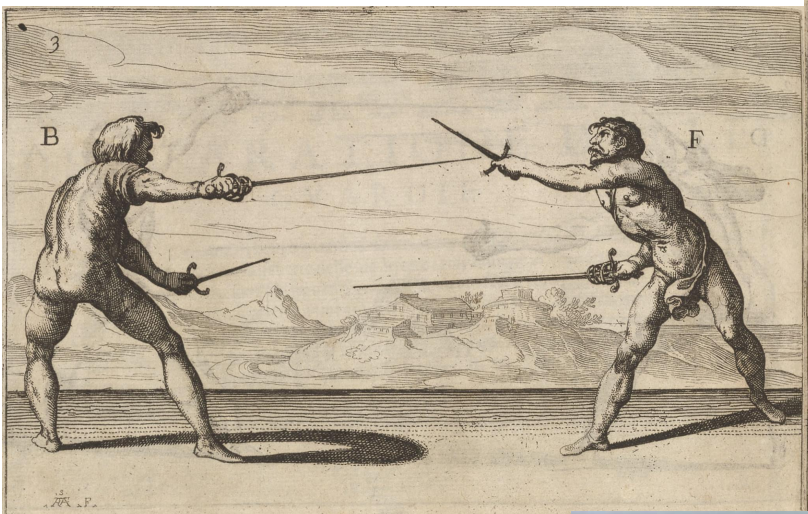
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George Silver, Paradoxes of Defence, 1599

„This is the manner of the Spanish fight. They stand as brave as they can with their **bodies straight upright, narrow spaced, with their feet continually moving, as if they were in a dance, holding forth their arms and rapiers very straight** against the face or bodies of their enemies, and this is the only lying to accomplish that kind of fight. [...]”

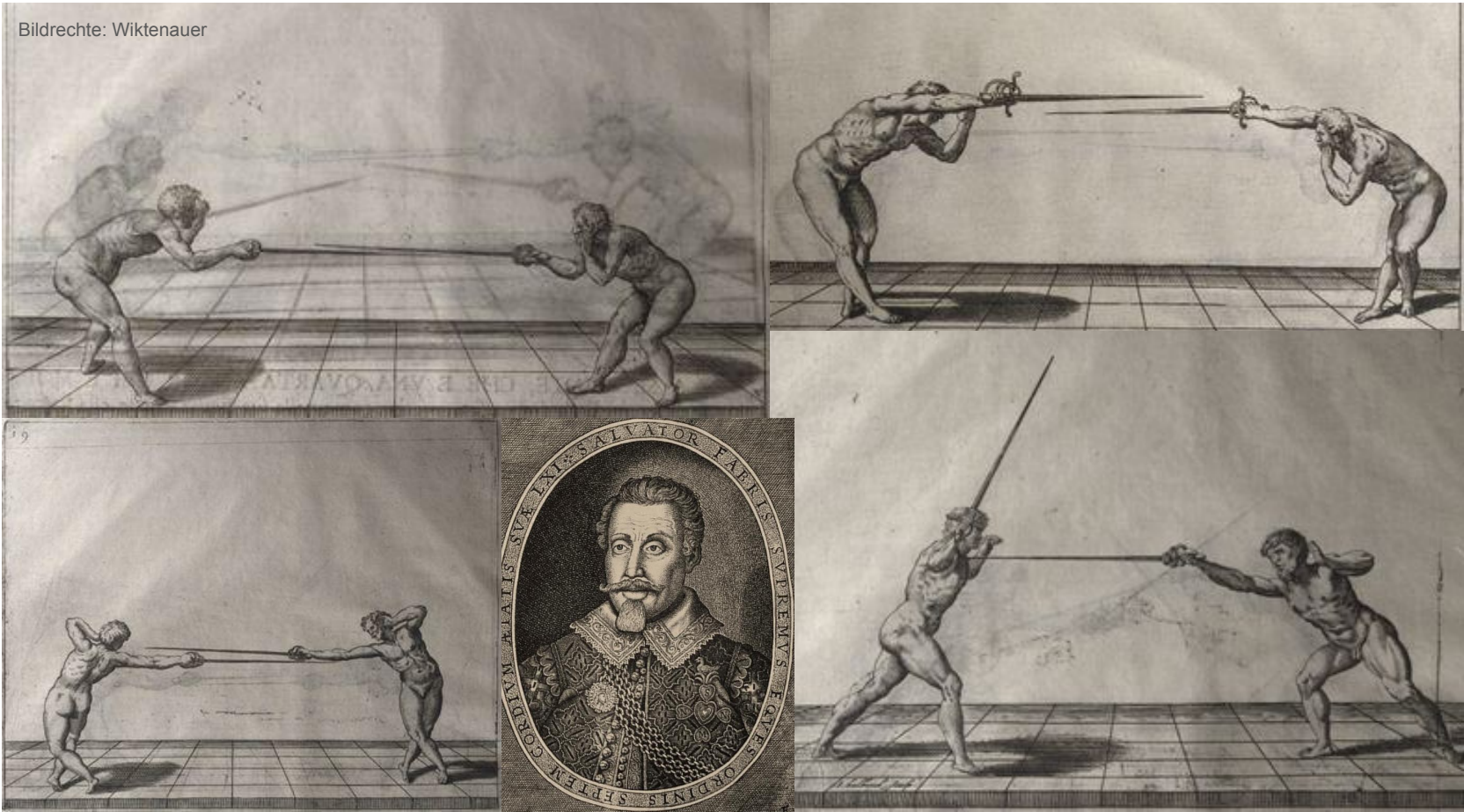
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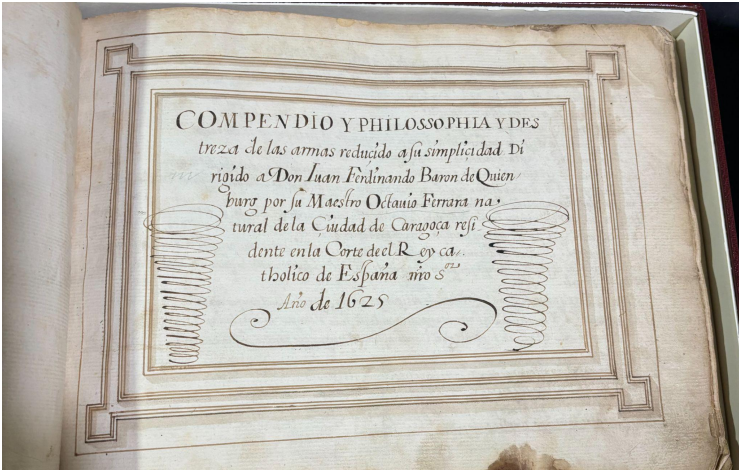
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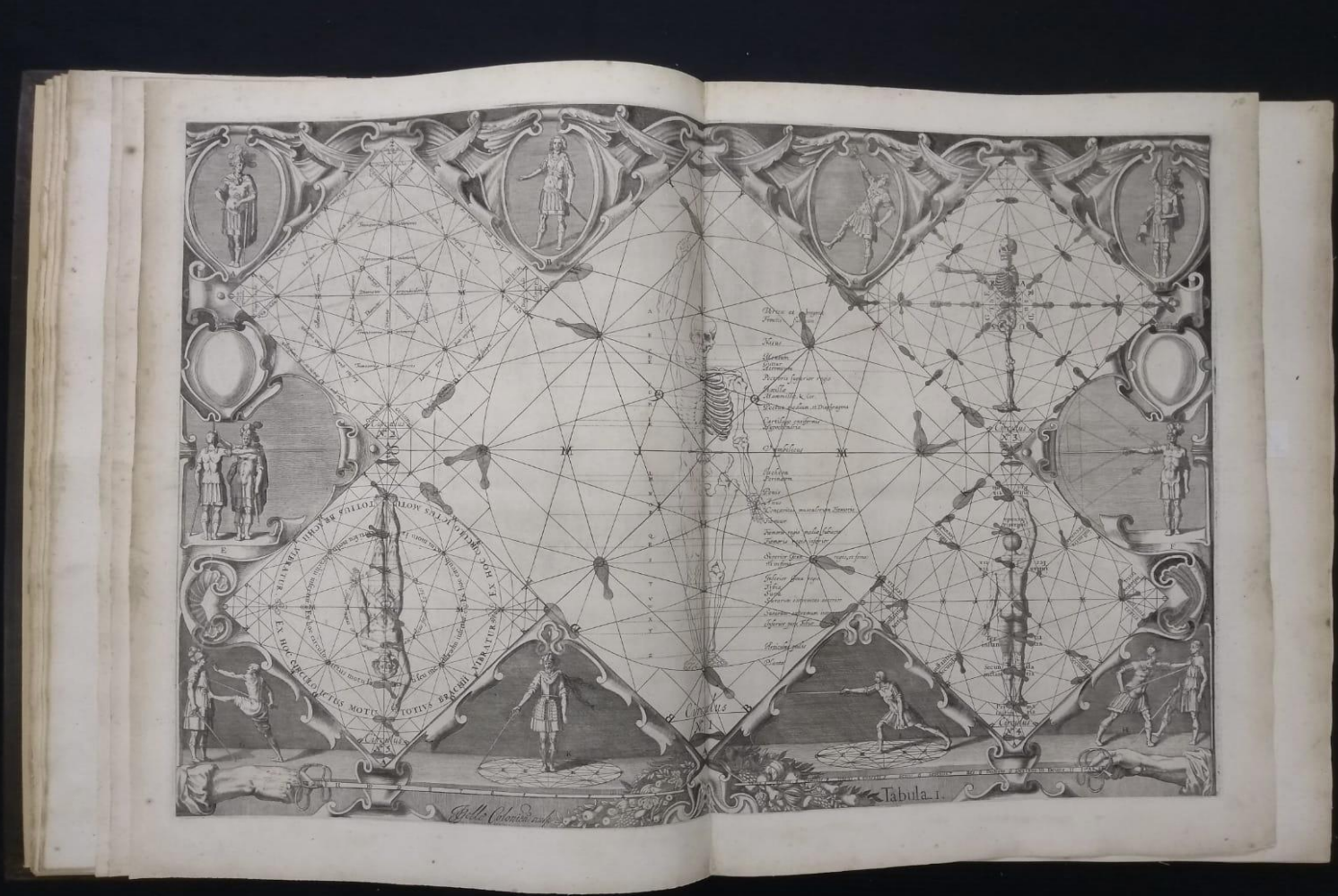


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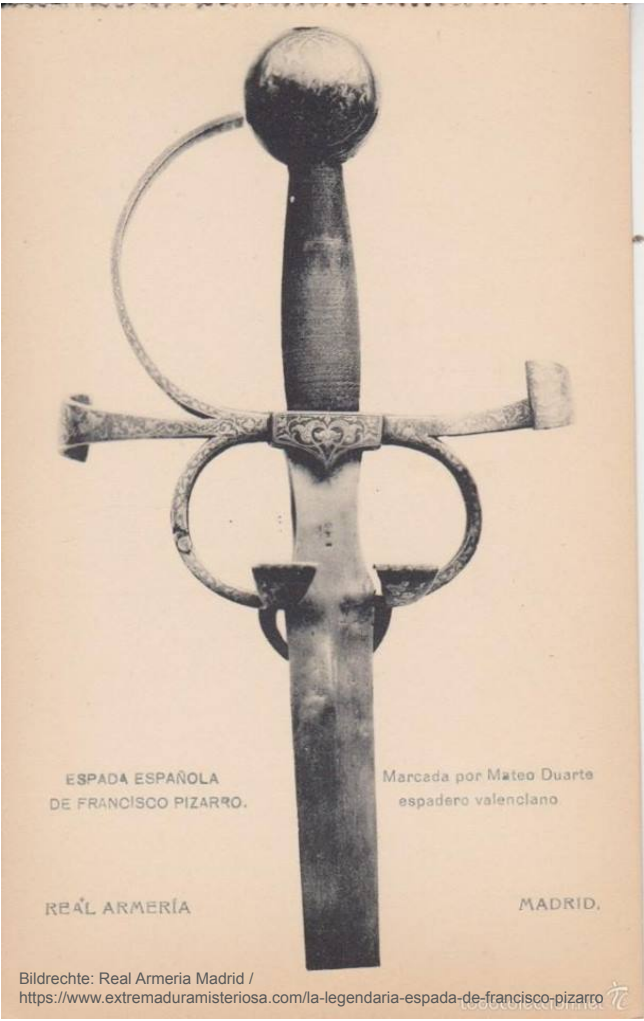


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VELAZQUEZ



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ESPAÑA DE CONCHAS



The modern period 1635 -1712



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DE MAESTROS EN LA CIENCIA FILOSOPICA
de la verdadera destreza matematica de la armas.

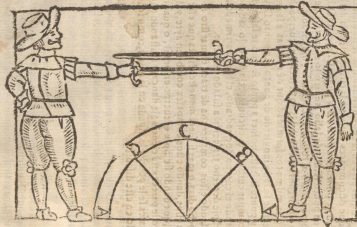
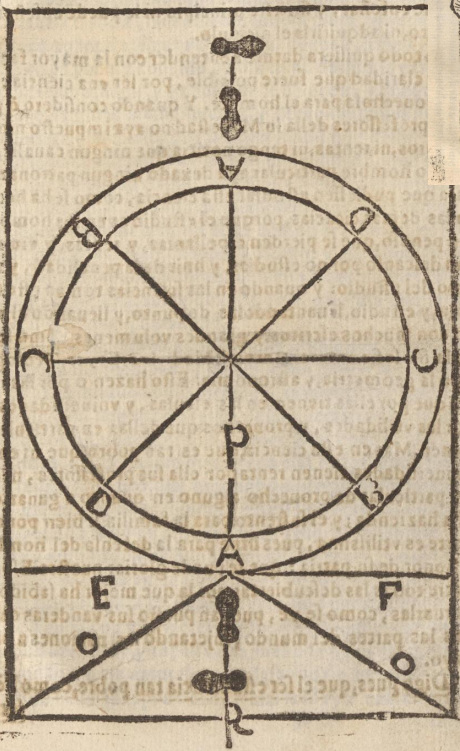
Por el Licenciado Luis Dias de Viedma natural de la ciudad de Guadix
A Don Bartolome de Villavicencio, Cavallero del Orden
de Alcantara, &c.



CON LICENCIA, Y PRIVILEGIO.

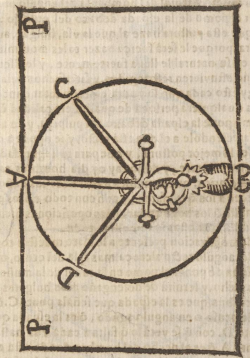
En Barcelona, en casa de Sebastian y Iame Matevad, impresor
de la ciudad, y vniuersidad. Año de 1639.

De enseñanza de Maestros:
DEMONSTRACION MATEMATICA
circulo para el gouierno de esta ciencia.



DEMONSTRACION MATEMATICA DE ELEGIOS
el recto de proporción.

De enseñanza de Maestros:
Demonstracion matematica de los Angulos.



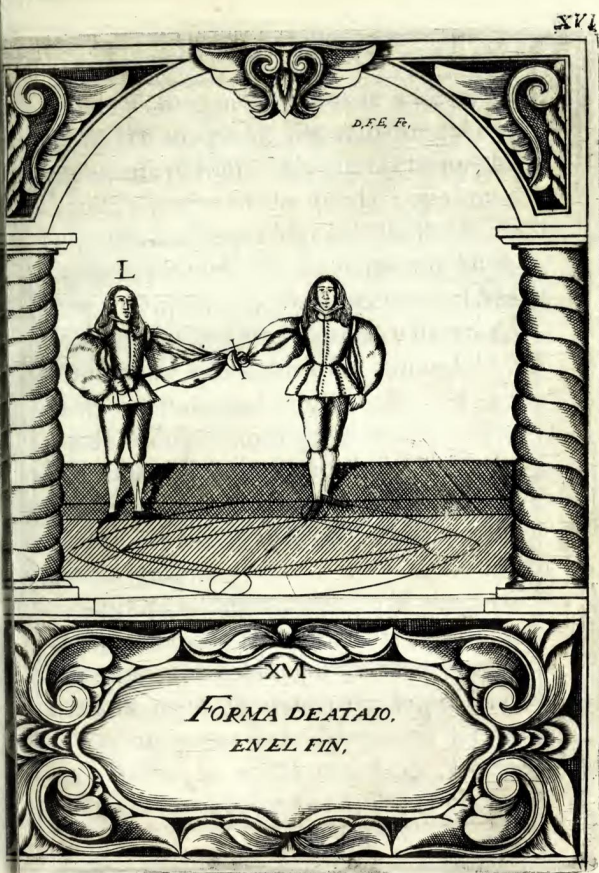
La linea del locamento del pecho del hombre.

Ha sido, y sy muchos maestros que han querido sa-
fentar que la postura no ha de ser recta, diziendole a la del
angulo otuso, puesta de hierro, y a la del angulo agudo, la
imaginada, pareciendoles que estan mas seguros en ellas, y
que la espada esta mas fuerte, diziendo que el brazo, y el
pada

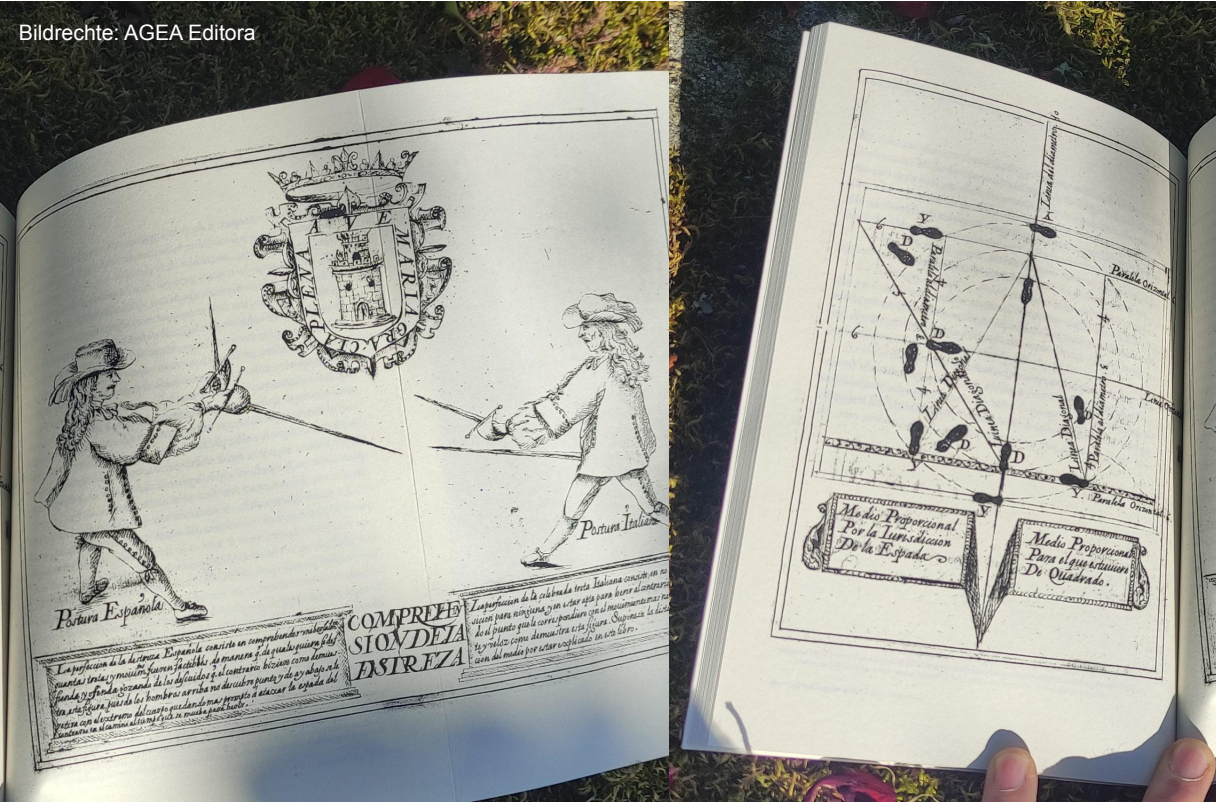
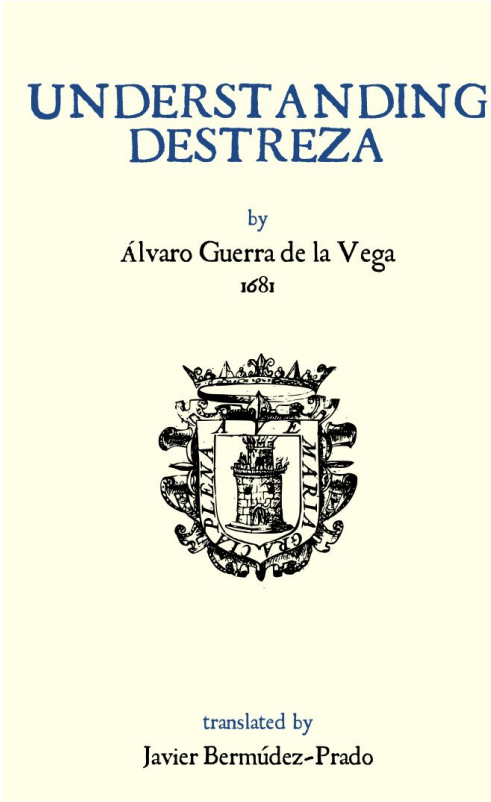
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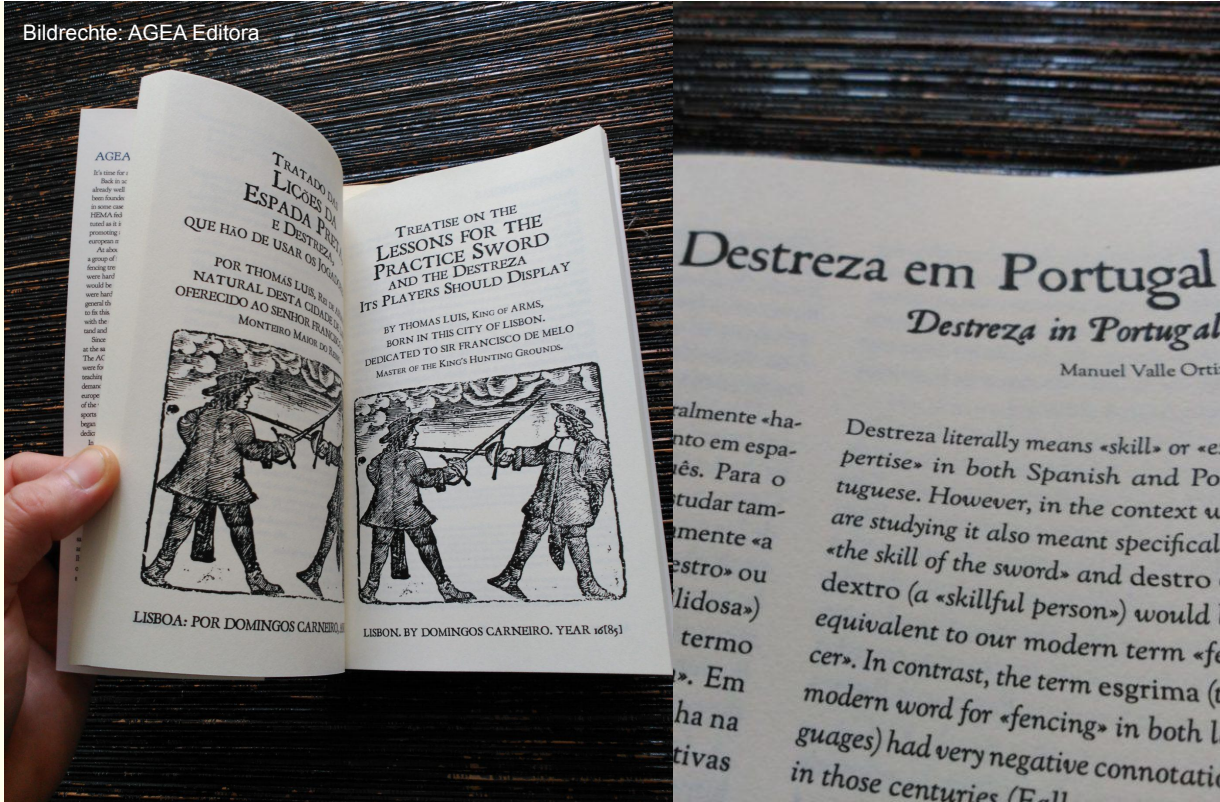
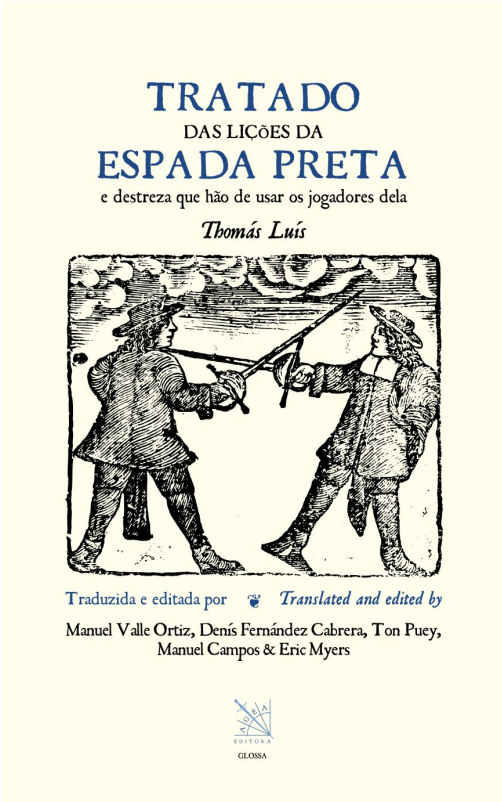




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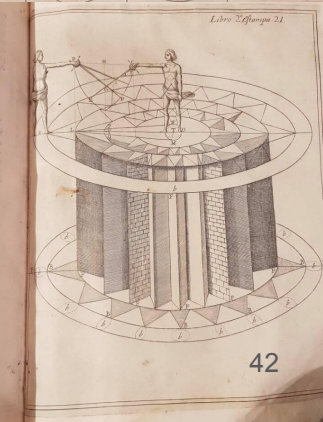
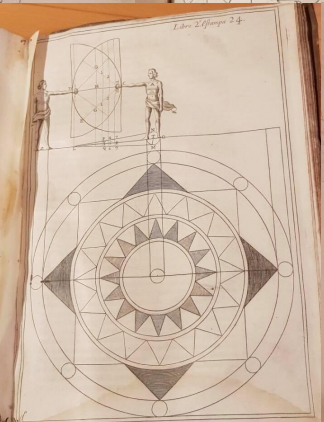
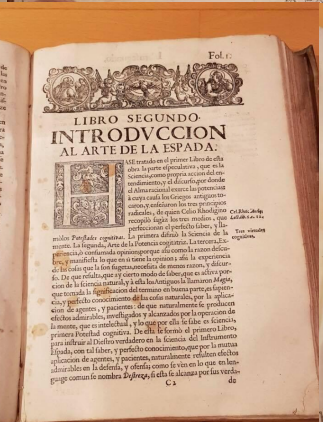
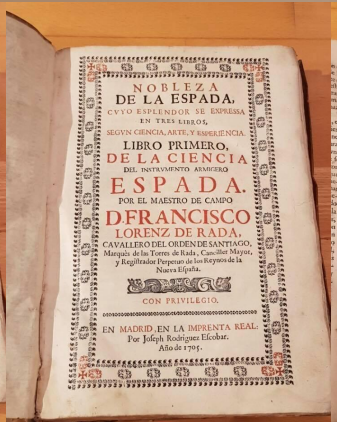
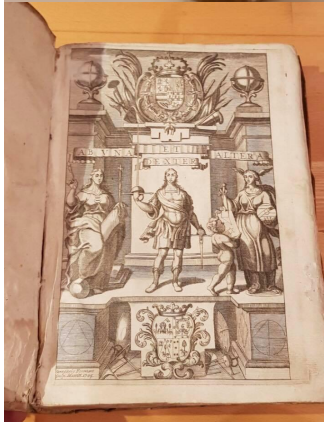
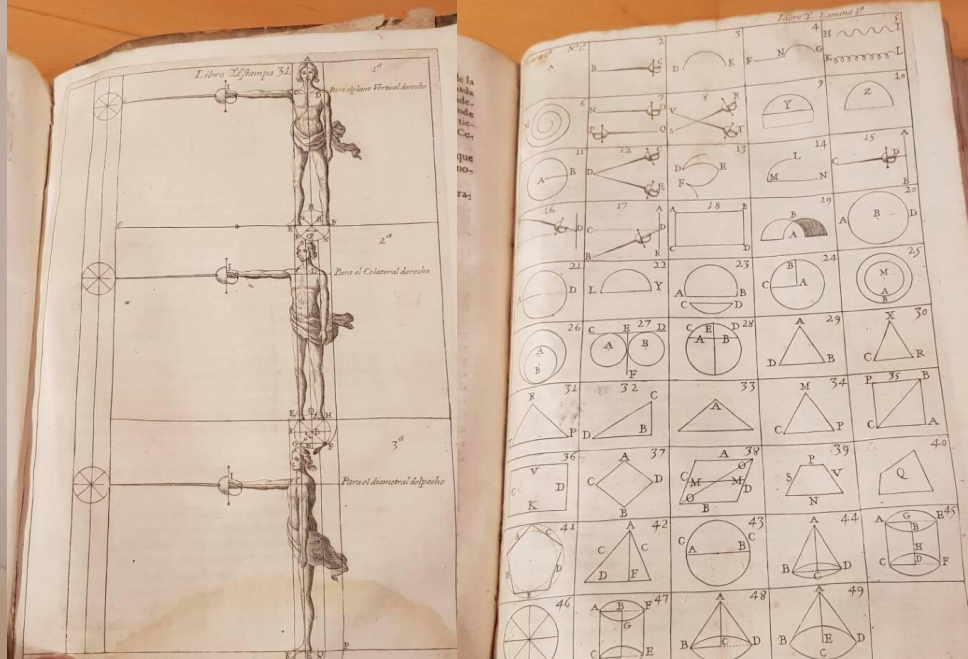


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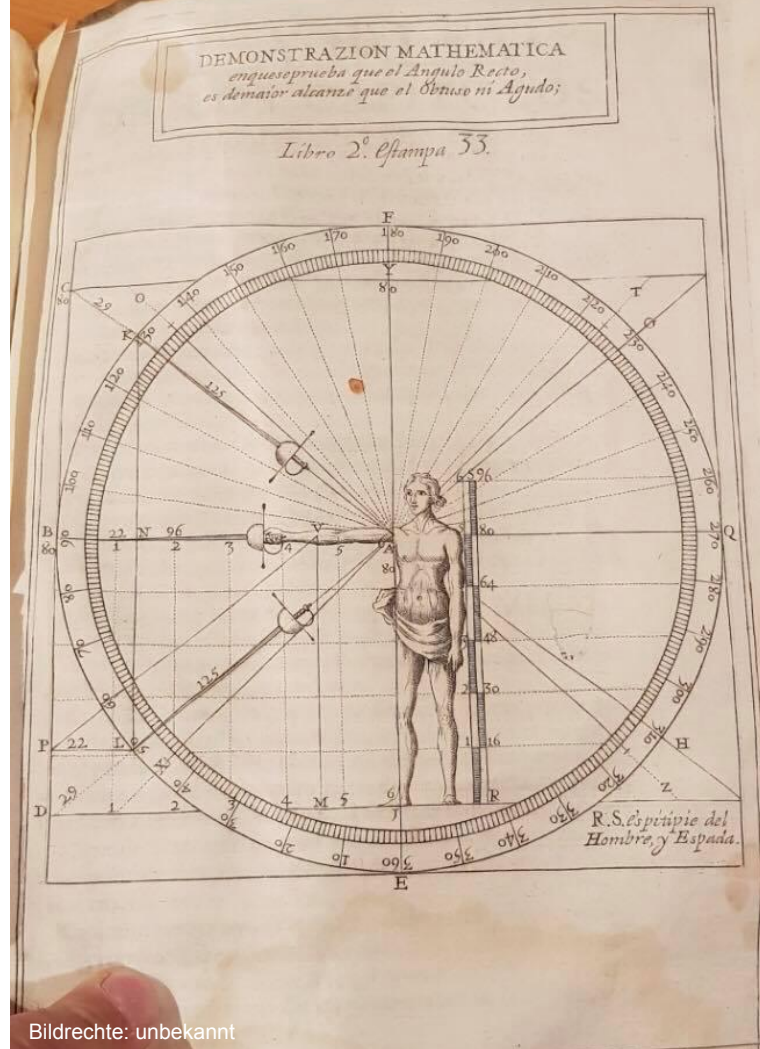
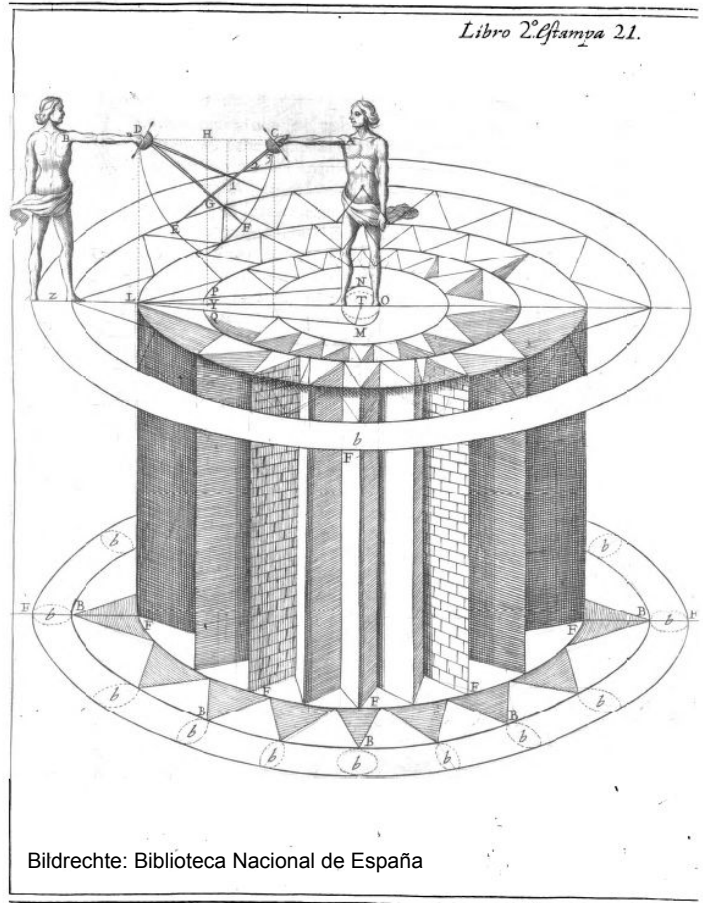


Luís

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Festung aus Mathematik und Stahl

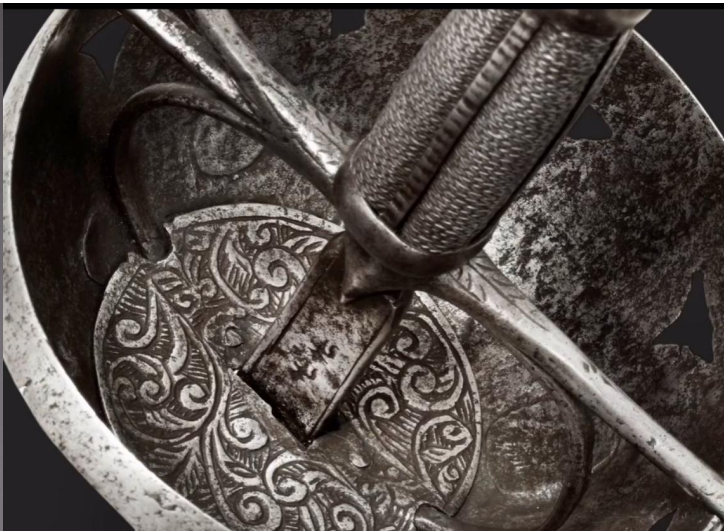


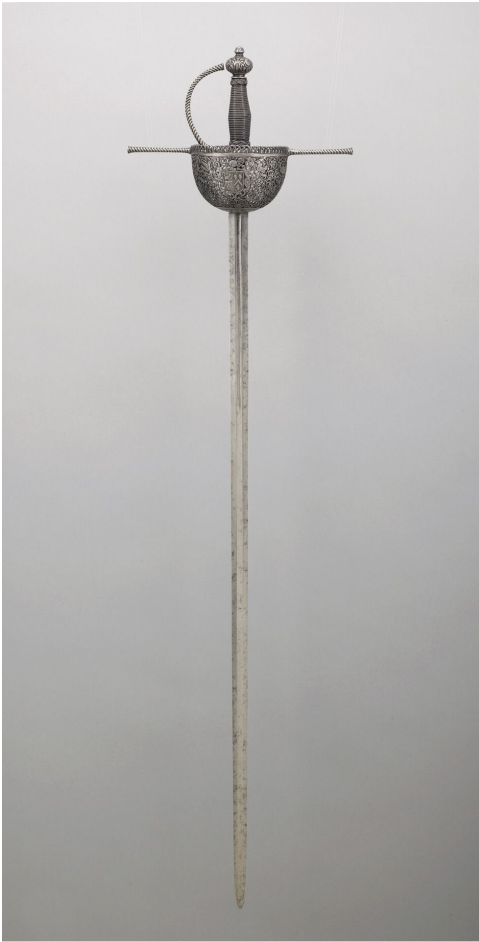
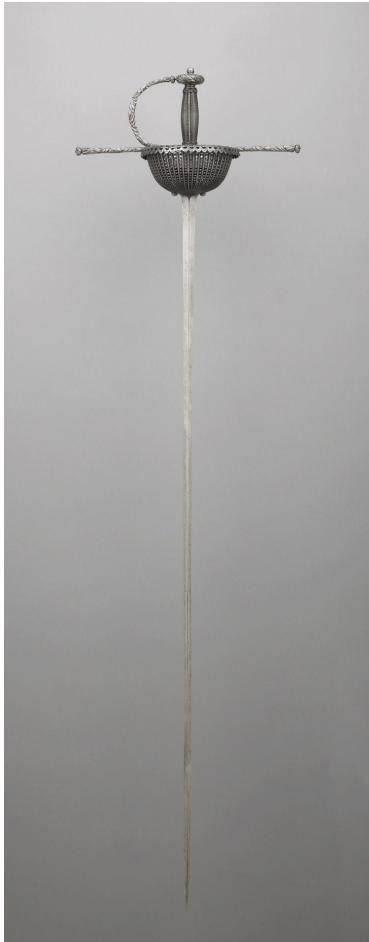
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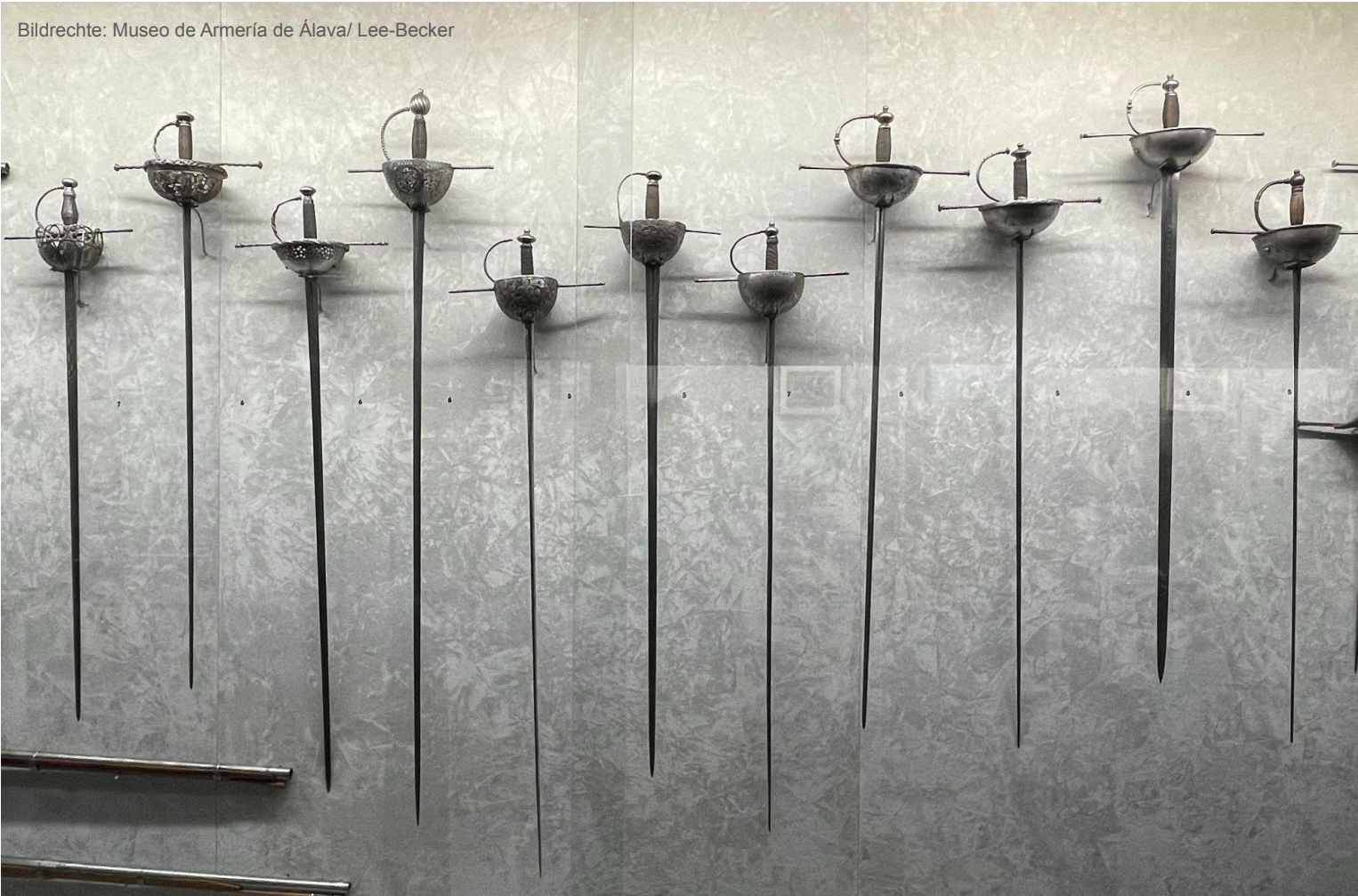




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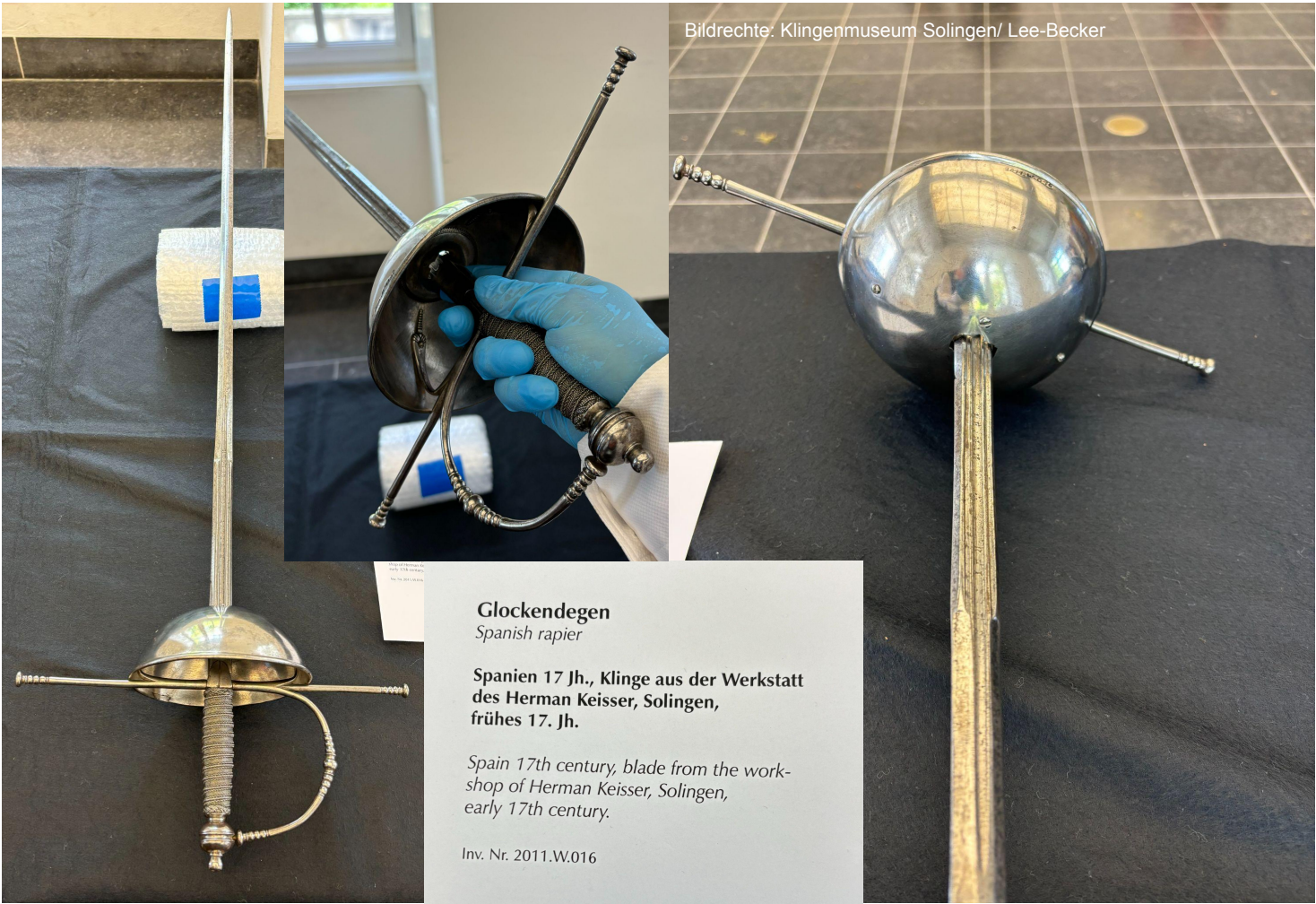
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Glockendegen
Spanish rapier

**Spanien 17 Jh., Klinge aus der Werkstatt
des Herman Keisser, Solingen,
frühes 17. Jh.**

*Spain 17th century, blade from the work-
shop of Herman Keisser, Solingen,
early 17th century.*

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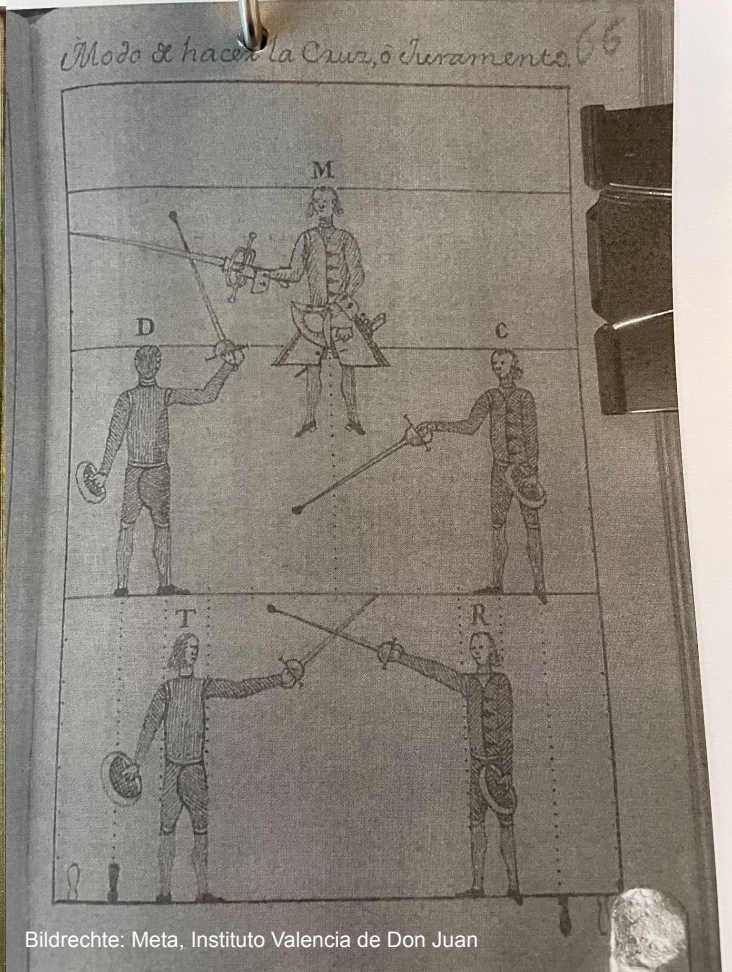


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The mixed doctrine 1712 -1750

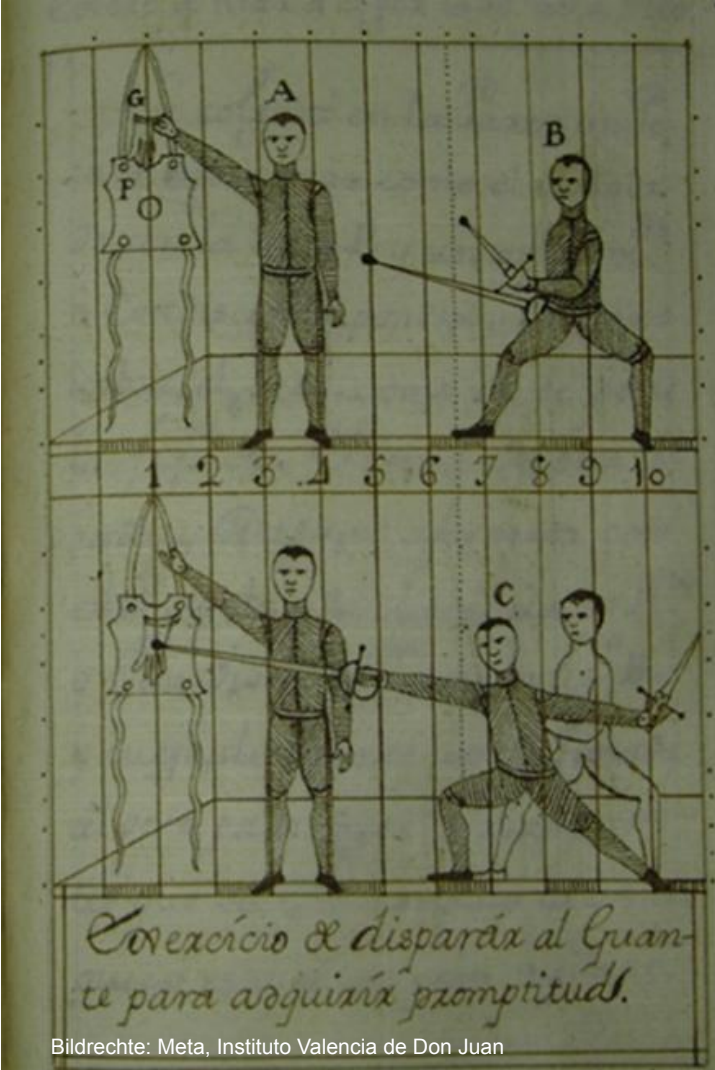


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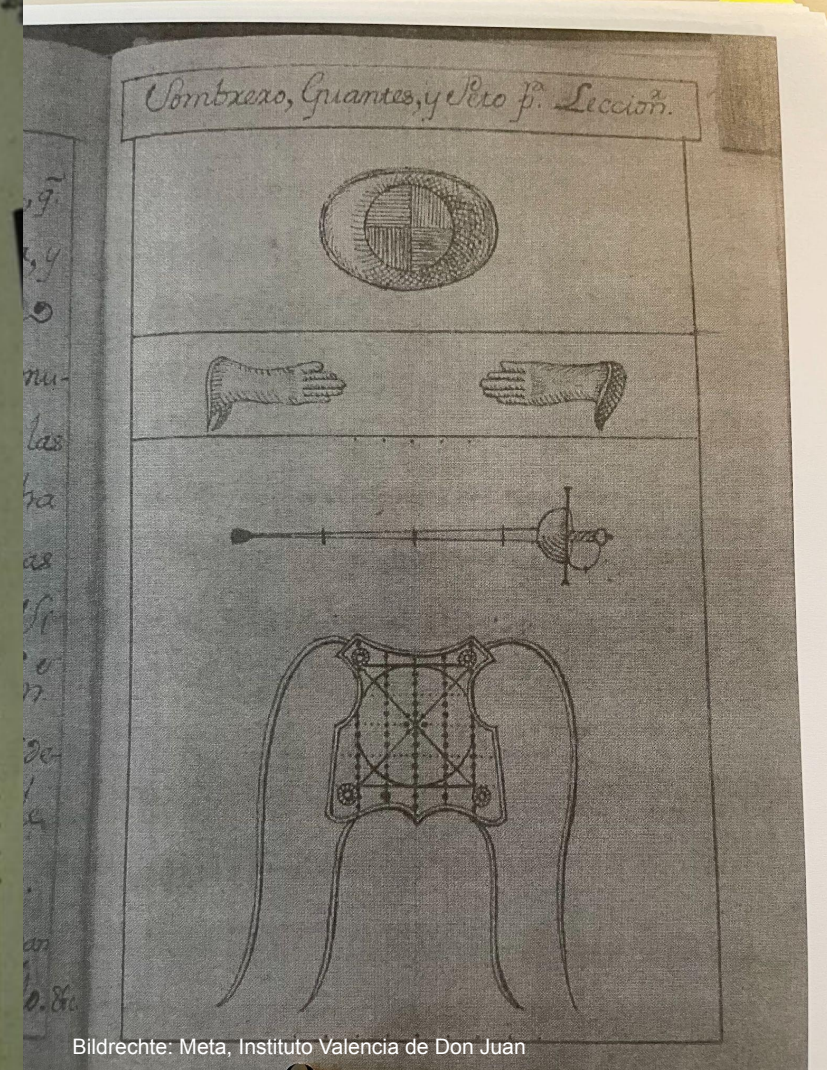


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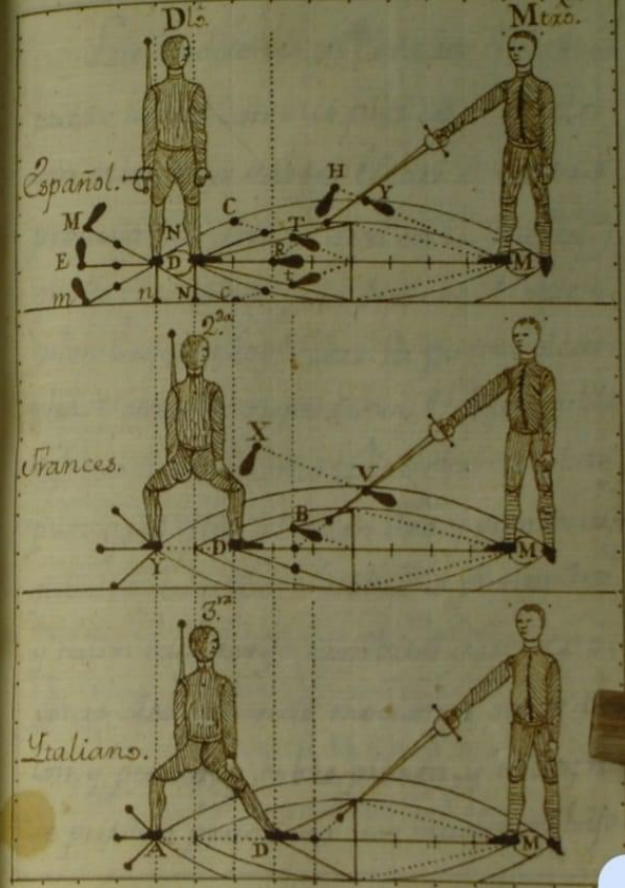
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Compáres en las Plantas Esp.^{la} Franc.^{sa} e It.^{na}

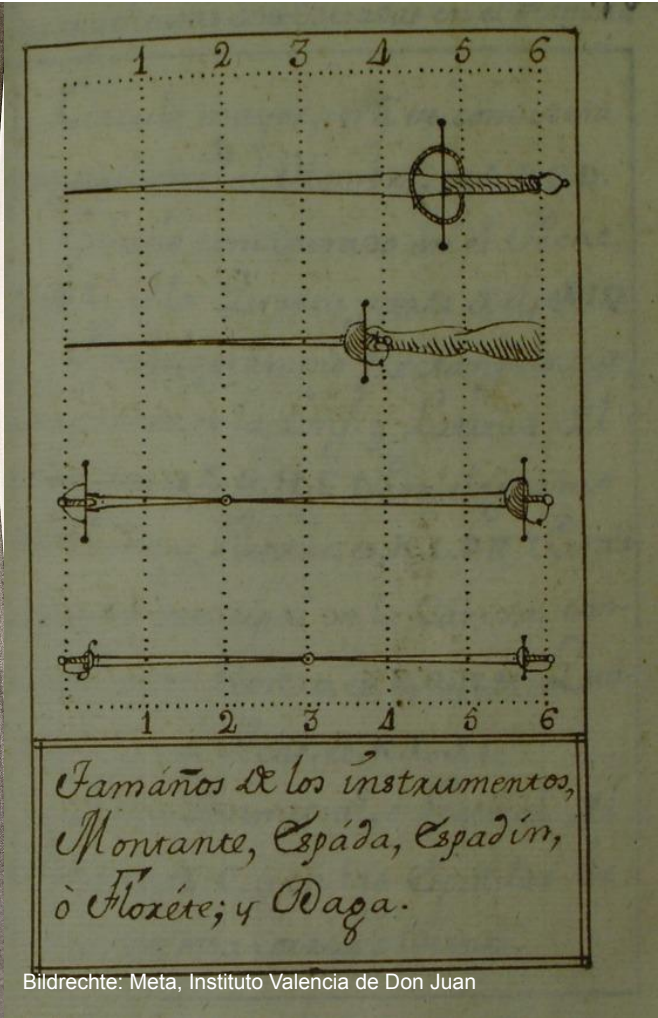
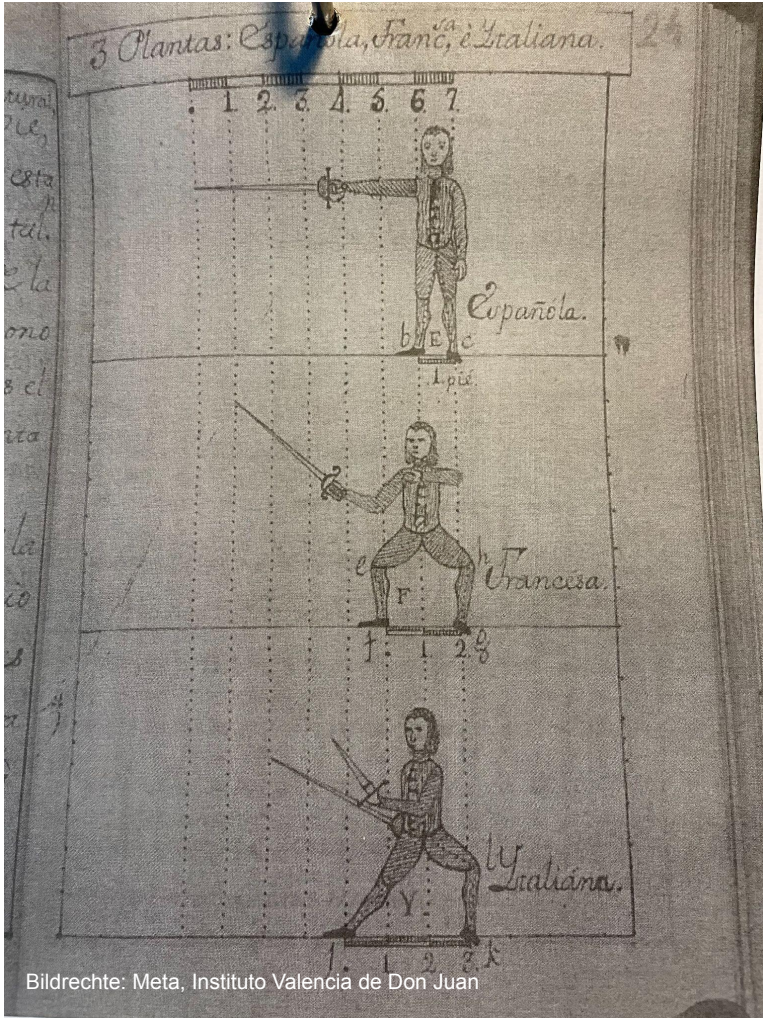


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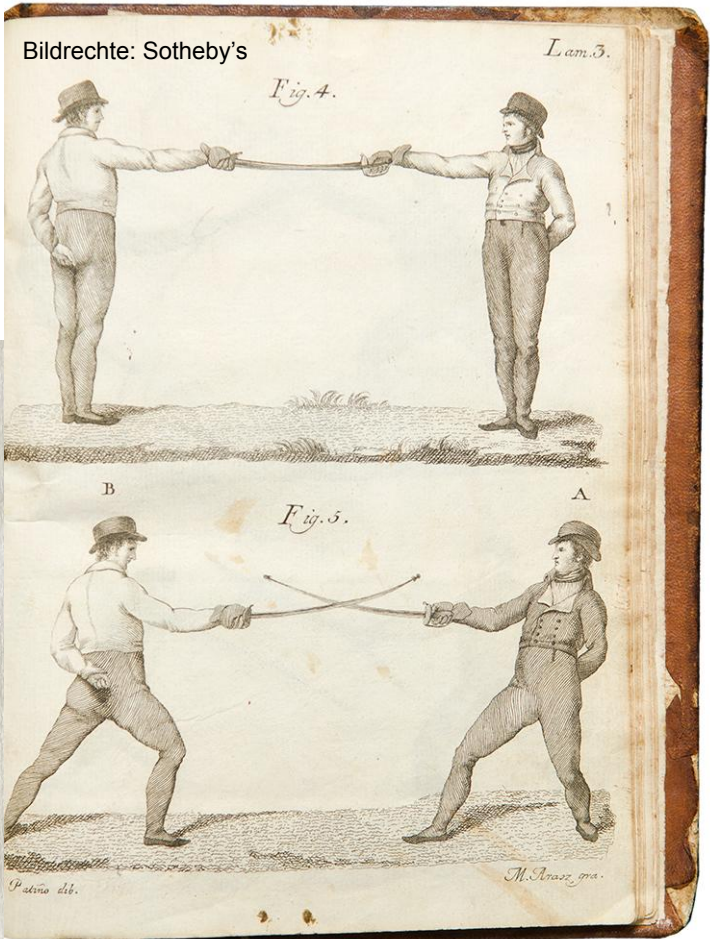


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Late “Destreza” after 1750

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Conclusion

Destreza was a dominant iberian fencing system

Influential authors & personalities

Pacheco – key figure

Development of the “Sidesword” to
Smallsword

Thanks to Maestros Ton Puey & Dr. Manuel
Valle



Recommended Literature

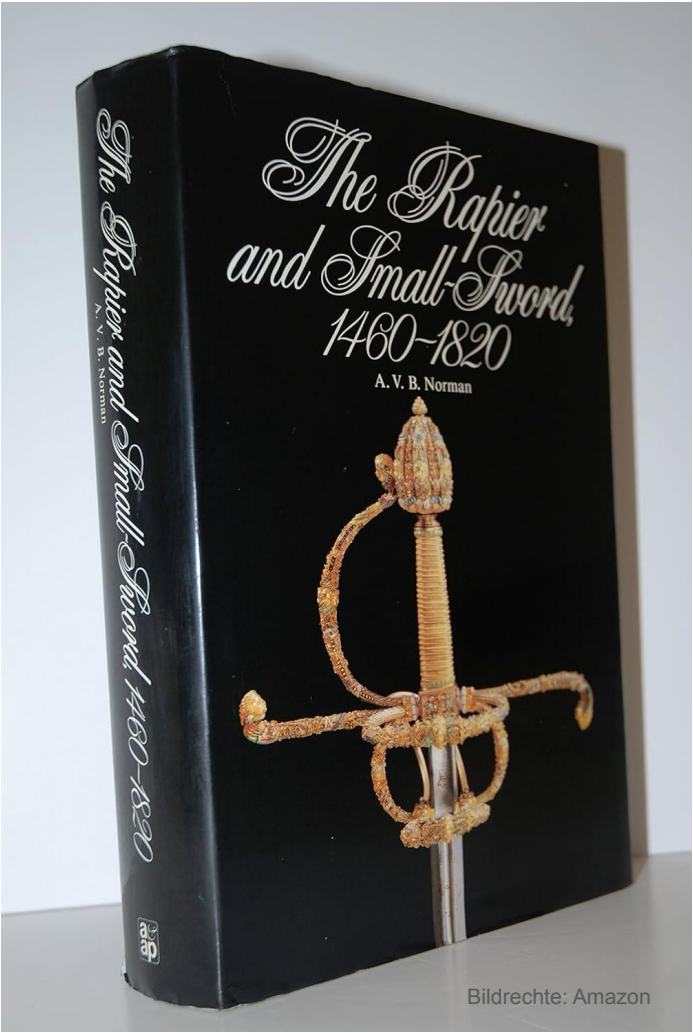
AGEA Editora – Dr. Manuel Valle

Alexander Vesey B. Norman –
Rapier and Small-sword,
1460–1820

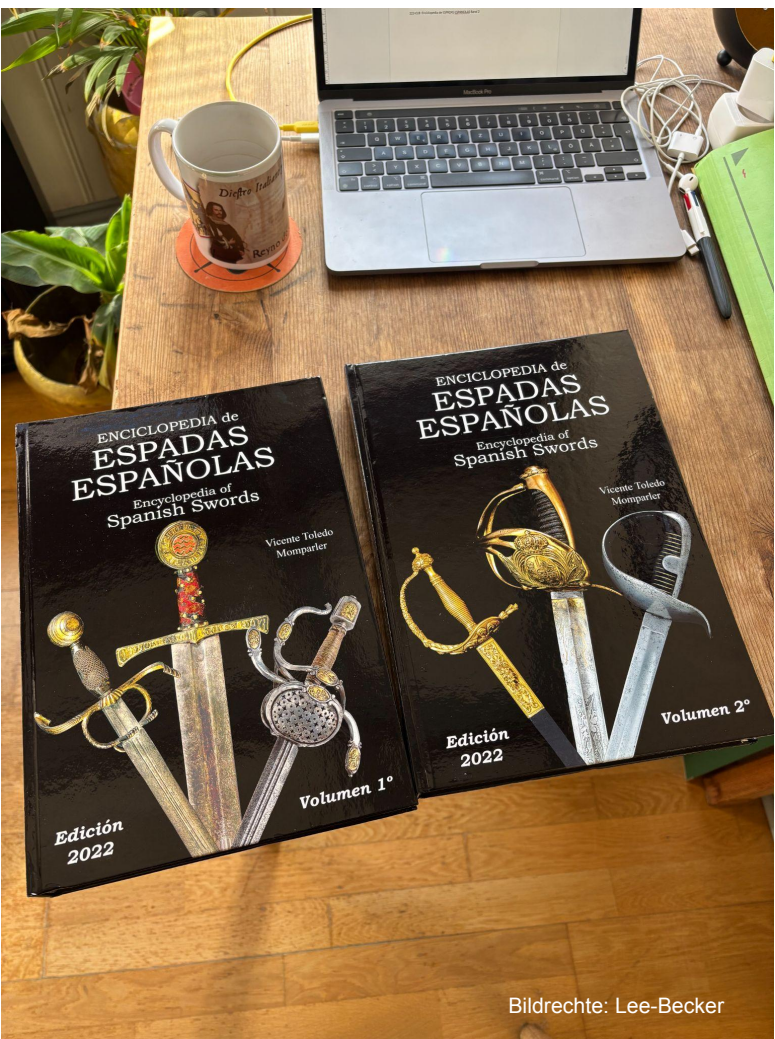
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